

# ALEXIS HAYÈRE

## *Hiatus*

FROM MARCH 30<sup>TH</sup> TO MAY 31<sup>ST</sup> 2016  
OPENING MARCH 29, 2016 AT 6:30 PM

Espace Meyer Zafra presents *Hiatus* from March 29th to May 31st 2016, a personal exhibition dedicated to Alexis Hayère.

Alexis Hayère was born in Paris in 1988. He lives and works in Issy-les-Moulineaux.

He studies at the graduate School of Art of Dijon and then becomes assistant to the artists Vincent Ganivet and Nathalie Elemento. After several exhibitions in the framework of his studies, the Villa Datriis Foundation (Isle sur la Sorgue) invited him to participate in the exhibition *Archi-Sculpture* which was dedicated to architecture. A few months later, he is nominee to the scholarship *Revelations Emerige*. The exhibition entitled *Empiriste* at the Emerige Foundation in Paris thus presents *Espace enchainé*, an in situ installation showing a chains meshing interlaced in a corridor. By covering a wide area of 1,60 by 4,50 meters, the space is occupied by this plan of chains directly screwed into the walls. The work remains tightened in the space at a 1,60 meters height, leaving an open passage. The spectator must apprehend the arched corridor by surveying a new space, that of the sculpture.

For the coming spring, Espace Meyer Zafra offers him a first monographic exhibition.

Isn't a hiatus, a distance between abstract things, a breakage marking a difference?

In the artist's work, the space is envisaged as the medium. The work and the building in which both of them exist are united. For example, it is into the doorways that *Sculpture portée n°2* fits. The sculpture is held in this space, but reframes and redraws it. It becomes hiatus.

It is in this continuity that Alexis Hayère proposes for Espace Meyer Zafra *Sculpture portée n°14*. This in situ installation reveals how the sculptural composition uses the architecture of the place of the exhibition as a medium for the existence of the sculpture.

Then micro bounded spaces are drawn by the sculptures themselves in the core of the "white cube". *Sculpture portée n°6* is the example, and still embodies this notion of hiatus.

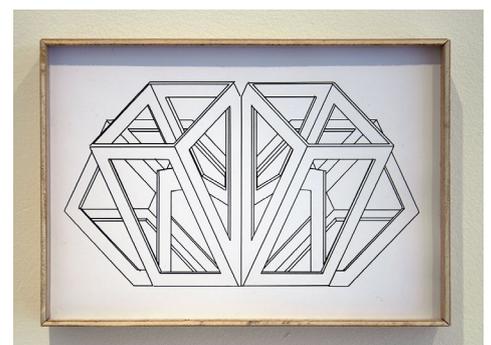
In his paintings, Alexis Hayère seizes the shaped canvas to enhance the sculptural shape of the frame. Again, a composition becomes integrated into a space, but this time, a constructed shape barely becomes the medium. Let us note that, for him, working in black and white allows to concentrate on the composition.



*Sculpture portée n°6, 9,5 x 200 x 120 cm, bois et acier, 2015*



*Sculpture portée n°4, 70 x 10 x 100 cm, acier et bois, 2013*

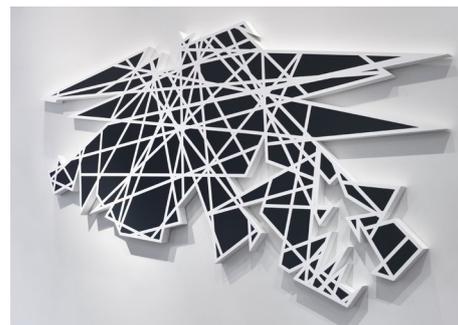


*Dessin manchon n°10, 31 x 22 x 4 cm, encre sur papier, 2016*

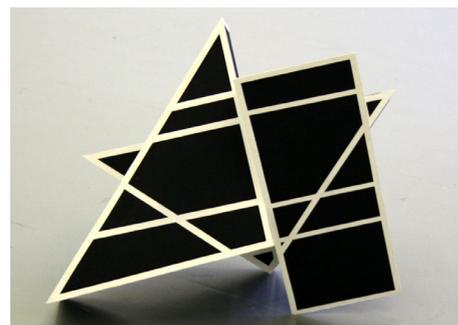
His geometrical drawings in entangled lines exist in a spontaneously way, aiming at preparing sculptures, that he will realize or not. If they are realized, it is indeed intended to respond to the question that inspires the artist: how do the works seize the space, the architecture? How to create with the constraint of the architecture?

The constraint is a notion appreciated by Alexis Hayère in the choice of the spaces in which he intervenes, as well as in the choice of the materials used by him. The slats of wood are arched and subjected to strength, forced to take shape. This physical work that aims at harnessing the material contributes to the poetry contained in the work of the artist. Flexible in appearance, the wood is put "at peril", sometimes ending in breakage.

The work of Alexis Hayère could be defined by the notion of «in between»: between painting and sculpture, sculpture and architecture, architecture and painting. The works take place in the «in between» as guarantor of the latter fields. They are not any more works on a wall, but a wall behind a work. The space in which the works are installed becomes itself integral and inseparable part of the work. As a matter of fact, it is between space and hiatus.



*Peinture sculptée n°7, 310 x 150 x 8 cm,  
Acrylique sur bois, 2015*



*Sculpture triangulée, 50 x 50 x 50 cm,  
acrylique sur bois, 2012*